

南国はなな

MANOBU BANANA

もっ
それ





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新書館 定価 **本体320円**＋税

やたらと聞き度高い**千歳**は

トラブルメーカー。

超なりの**羽田**は
女王様に弱い**マソ**気風。

そして一見イケてる**屋久島**は
千歳にモエモエ

ウライング路線の
「あほも」三人が巻き起こす
爆笑絶叫すかし能力満載コメディ!!

鬼才・南国ばなの
デビューコミックスついに登場!!







Mosses

by Emma Carroll

Scanner: Rose-Ann
Translator: Lorraine Chan
Editor: Geoff Lee
Proofreader: Lorraine Chan
Q&A: Lee Chan, Joyce



南国はなな

WANGGU BANANA

もっ
それ



も っ そ れ も く じ

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Ahomo

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Messora

047

I am a Slave

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095

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119

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143

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167

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33

「おげも」
1



WELL, IT
OIL TEA.

EXCUSEME,
THERE WASN'T
ANY MUGGLES! SO
I GOT COFFEE TEA
INSTEAD. THAT
OILIFY.



BOOM!

OIL TEA
MUGGLES.

I ORDERED FOR
BLACK TEA
THOUGH...

HEY'S HE
SO PROUD!
THE OILY
IN THE
MUGGLES?



WHAT ARE YOU,
CHITOSE, A BIRD
BRAIN?

WAA!



CHITOSE

GRAB

WAA!

Kakashi









JUST
SHUT UP
AND DO
IT!!!

WE COME
ON... THIS
IS GETTING
KINDA OLD



THERE, SEE
THAT? WHO
DO YOU THINK
YOU'RE CALL-
ING A BIRD
BRAND?

YOSHIOHARA
YOU GUARD!
YOU DRAG-
GLED US
HERE!!

THAT
ONE? DO IT
YOUR
BRAND-
OWN!!

W-WELL
I KNOW
ONE MORE
TEST...



AMNESIA
ALREADY FORGOT
YOURSELF
AND OF YOUR
REPUTATION!

YAMASHITA!
YOU MUST
BEGIN!

OR IS THAT
THE PROBLEM?
BEFORE YOU'LL
FIGHT?

Yeah...

WELL
ON OK



NOW TRY
REPEATING
WHAT
YOU CAN
REMEMBER
FROM WHAT
I JUST
SAID

Tuesday, September 10, 2008

Today was a very busy day. I had a lot

of things to do and I was very

happy to see you. I had a very good

time with you and I was very

happy to see you. I had a very

good time with you and I was



OHAYO
HERE GOES

WELL,
NO, THURSDAY,
AUGUST 22D,
SUNDAY

TODAY WAS
AN APPROPRIATE*
I WAS LOVED
EXHAUSTED
DREAMS, IN MY (UN-
AIR CONDITIONED
ROOM

HUH?

* exchange house = exchange house
but accommodation = accommodation

should = should

DON'T
YOU THINK
THE GUY
SHOULD
GO SEE A
DOCTOR?

* accordingly for = accordingly
according = according



BUT HE'S
NOT OLUP THE
POTENTIAL OF THE
RECORDING OF THE
SEMESTER WOULD
HAVE CAUGHT
THAT

HE
WAS
NOT
JUST
A
COWARD
AT
HEART

RAISED THAN
BEING FORGETFUL,
I THINK CHANCE IS
HARD OF LEARNING

Home Ec.



NO, IT'S MORE
LIKE HE HAS LITTLE
PEOPLE LIVING IN
HIS EYES.





JUST AS
I THOUGHT,
HERE YOU
ARE, HARETH

REALLY
REALLY
IT'S NO-
THING

YOSH-
SABU?

THERE'S
A REALLY
GOOD SMELL
COMING FROM
THIS ROOM, SO
I THOUGHT I
WENT IN
YOU

CLATTER



HARETH
SPECIAL
BURRITO AND
BACON PORK

CHUCKLE
HAS JUST
LEFT AND
LEFT ON
THE ROAD

REALLY
REALLY?



OF COURSE, MY
HANDS ARE
FULL, NO ONE
WILL EAT-
CHUCK WILL
EAT

THAT WAS
NOTHING TO
DO WITH
ANYTHING

YOU KNOW
I HAVEN'T
FORGOTTEN
ABOUT THE
VIDEO THING

REALLY?
I WANT SOME
TOO, HARETH!

OF COURSE
I'M
GOING TO
USE IT, OF
COURSE

YOUR
UNEXPECTED
VISITOR,
HARETH
YOU'RE A
GOOD
BOY

HAIIYA!

WHO
WOULD
SAY
THAT??

BUT, YOU
SAID "GIVE ME
A KARATE JICKY"
DON'T YOU?

WHAT DO
YOU THINK
YOU'RE DOING?
ARE YOU TRYING
TO GET ME
BURNED, YOU
IDOT...!!?

YAKU-
SHIMA!

GAH!







I WON'T
BE SATISFIED
UNTIL HE CAN
DO THAT!!

DON'T
YOU THINK
THAT'S A LITTLE
TOO HARSH?



CRAC,
CRACOLE,
LET'S
DANCE.

ARE YOU KIDDING?
BECAUSE OF THIS
JOOP, I'M NOT
ALLOWED TO USE
THE HOME EC.
ROOM AFTER
SCHOOL!!

YOU WON'T
BE SATISFIED...?
ARE YOU STILL
NOT ABOUT THAT
JOOPY?



"WANNA GO GET SOME PARENT?"

2 1

"NO CHANCE!"

"DAMMIT, WHICH ONE DO I WANT...?"

4 3

"OH, BUT BEHIND ICE SOURCE LOCKED, TOO..."



I HAVE
NO GLUE!

WAH...





2-A

CHITOSE

SO CHITOSE'S RESENT AGAIN
AND WITHOUT
CALLING IN AGAIN

LISTEN UP
YOU GUYS
WAKE UP!
YOU CALL THE
SCHOOL WHEN
YOU'RE GOING
TO BE ABSENT

Mr. Kashiwa

Suzume Jin

Kenji Hoshino

Osamu Tai

Chitose

she made



100

1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
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 2028
 2029
 2030

CUSTOMER
 SERVICE
 YOU DESERVE
 THE BEST
 SERVICE AND
 PRICE. WORKING
 TOGETHER

Wind Reading Classroom

1. **Identify the problem.** The first step is to identify the problem. This involves understanding the symptoms and the context in which they are occurring.

EVEN THOUGH
I LEFT TO GO
TRAIN IN JAPAN,
REALLY, I HAD
NO CLUE WHERE
TO START
LOOKING.

www.elsevier.com/locate/jmb

100

1. **PROCESSED**
 2. **COOKED**
 3. **WASHED**
 4. **AND**
 5. **WASHED**

WHATEVER
WITH THAT
LOCATION
YOU DON'T
FEELING
AND ALL
GIVEN
YOU'RE

WAIT
THIS AND
BRADING YOU'RE
TALKING ABOUT...
YOU DON'T MEAN
YOU'RE GOING ?

THE GOING
TO REED HIS
AND FOR NOW
NOW

JUST
WATCH

JUST
WATCH...





Mosses

by Emma Carroll

PC death_star
Scanner files_star
Translator learning_star
Editor songs
Proofreader finished_star
Odds: two_star, seven













Galena



WHAT
THE... IT
TASTES-BY-PORCH
PERIOD?
HEROISM?

SCREW YOU!
WE'RE SEVENTEEN
YEARS OLD ALREADY,
AND YOU EXPECT ME
TO JUST SIT BACK
AND SMILE FOR A
PICTURE WITH A BUNCH
OF SPECIAL EFFECTS
SUPERHEROES?

SHOCK



YOU-KEN!
COURSE PREFER
HE DON'T HE
THINK, REALLY
PREFER HE OFF!
HE'S MAKING FUN
OF ME, AND HE
THOUGHT HE
OFF...

I...
THE THOUGHT
OF THOUGHT
TO HAVE A
CONVERSATION
WITH
COURSE



SEE, EVEN
YOU-KEN
IS SURPRISED

WELL, I'M
NOT
VERY
HAPPY

UM...
WELL, AS A
FRIEND



AMEDA,
WHEN YOU SEE
THE PICTURE
AT YOUR
FRIENDS'
DORMS, LOOK
LIKE THIS

3/1
YU: He
just me
not

CHITOSE
...

G-Z

G-Z

YOU
DO GET
ANGRY REALLY
FAST...

AS A
FRIEND, I'M
WORRIED
ABOUT
YOU



AND
WHEN YOU
GET MAD YOUR
FACE IS
SCARY!

GETTING
ANGRY ISN'T
VERY GOOD FOR
THE BODY...



MORE LIKE
YOU HAVE
A SCARY
FACE...

SO,
WHY DON'T
YOU TRY
TO TAKE IT
A LITTLE
EASIER...















IT LOOKS A LOT LIKE HANDED...

HEY, YAKUJIRI, WHO IS THAT PERSON?

IT'S AN ALIEN

WHY ARE YOU TWO TALKING ABOUT IT'S AN ALIEN, HANDED?

WHAT ARE YOU TWO TALKING ABOUT? IT'S AN ALIEN, HANDED?



YOU'RE NOT ARE YOU TALKING ABOUT PEOPLE BEHAVING LIKE THAT - IF EVERYONE AND EVERYONE?

SHOCK



I'M FINE I JUST SLEPT A LITTLE

I'M GOING TO GO DANCE, SINCE I'LL PROBABLY CATCH A COLD AFTER GETTING THIS WET, EVEN THOUGH IT'S SUMMER



DO YOU HAVE ANY REQUESTS, CATCHING YOU LIKE HANDED AND BEING IN THE SAME, RIGHT?

DO YOU HAVE ANY REQUESTS, CATCHING YOU LIKE HANDED AND BEING IN THE SAME, RIGHT?



—GATTORE



—GATTORE
YOU'LL GIVE ME
COMET

I SAID
HARUKI AND
GATTORE WITH
CHUJI NAGAI.
YOU'RE
BACK A
KIDDER
GATTORE



ISN'T
GETTING
MAD...

HANEDA...



...
CHITOSE.



HEY,
KUNOCHI...

CHITOSE...
THERE'S
SOMETHING
WEIRD GOING
ON...



WOW...
I LIKE
HAPPY-BOYS
WITH CHEESE
ON THEM!
SOFT, MELTED
CHEESE!

OHAY
THEY'LL
DO MY BEST
TO MAKE
THAT!



...
HOW'D THAT
TALKING GO?
HARD FOR YOU
TO GET BY?



BUT
IF I DON'T
DEFEND
THE LAST
ONE...



AND THAT
IS THE
LAST
ONE...

ROOOOAAA



I THINK
THINGS ARE
GETTING WORSE
WITH
THESE TWO
KIDS. I'VE
BEEN AFTER
ALL...

AND
THAT
WILL
BE THE
LAST
ONE...



PLEASE
GET
HELP...

PLEASE,
IT'S ONLY
TO GET
AND THE
LAST...

AND
THAT
WILL
BE THE
LAST
ONE...



THAT
WILL
BE THE
LAST
ONE...

HAVE
A BETTER
LOOK. YOU
WILL SEE









JUST
SOME?

HERE,
CUTIE,
LADY!!

2-A



...TWO
WOULD BE
A LITTLE TOO
MUCH FOR
ME...



BUT I'M
REALLY HURRY!
TODAY SO TWO
SHOULD BE
JUST FINE!





THIS IS
ALL WRONG!
WHAT AM I
TRYING TO
DO OVER
CATCHER?

NOOOOO-
OOOOOOO!

WHAT AM
I FIGHTING
WITH!
TAKING OVER
CATCHER?

SHOCK



HE'S
GOING
OUT OF
CONTROL...

WE
NEED
HISOKA...



WHAT AM
I SCREAMING
A LIE FOR
BEFORE THE
EYES - ?

WHAT WAS I
ORIGINALLY
TRYING TO
ACCOMPLISH?

NO
CATCHER!
AN EYES, AND
I AM TRYING
TO TAKE OVER
A SCENE



WHAT
ARE YOU
TALKING
ABOUT,
HANA...?

GET
CLOSE
AND A HUG
TOGETHER
AND GET
AWAY!
GET IT?

YOU DON'T
FROM NOW ON,
LET'S CALL
OURSELVES THE
ACTORS.



WHAT
YOU DO, AN
ACTOR?

I'M
JUST A
NORMAL,
COMMON-
SENSE!

WELL, HANA, SO IT'S TRUE
THAT ACTORS HAVE
TO SACRIFICE
THEIR HEALTH.

HANA...?
THERE'S
BLOOD COMING
OUT OF YOUR
MOUTH!

AAAAAAAA
AAAAAAAA
AAAAAAAA



COUGH

HANA...?

THUD





Biblo Eros

100

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Abstract

[illegible]

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Keywords

Abstract

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MOSSORE

No

homos

allowed.







glint

WHAT
DO YOU
MEAN BY AN
EASTERN
NIGHTTIME
VISIT...?

KUNIEDA,
YOUR
MISTRESS
ALL THE
TIME, SO
JUST CALM
DOWN...
OKAY?

~I'll never let him look at Kunieda like that~ Kunieda's right hand is on his head.



WELL,
TOMORROW
MAYBE NOT
GOOD
HABITUAL.

...I HAVE
A THING
TOMORROW

DO YOU THINK
ANY OTHER
LIFEFORMS
OR TESTIFY?



OH...
YOU MIGHT
BE WILD BACK.
YOU SHOULD
HAVE SAID
THAT THE
FIRST TIME
KUNIEDA.

THE
ONE
WHO
DOESN'T
KNOW
WHAT
HE IS
TALKING
ABOUT
IS
YOU
TRY
HAVING
A
CONVER-
SATION
FOR
ONCE!



DEFENSE
HE'S
GOING
TO
JUST
WALK
AWAY.

YOU'RE
A
COORING
FOOT.
OH
WALK
LIKE
YOU'RE
IN
A
FOOT
WHEN
IT
COMES
TO
ANYTHING
BUT
COORING

I
SEE.
SO
STARTING
NEXT
YEAR
I'LL
BE
YOUR
SENIO.

THE
ONE
WHO
DOESN'T
KNOW
WHAT
HE IS
TALKING
ABOUT
IS
YOU
TRY
HAVING
A
CONVER-
SATION
FOR
ONCE!

HOW
POOR
KUNIEDA







100

101

102









They're childhood friends.



Renee and Clinton get along pretty well.

Don't make mistakes

Awake... when it comes down to it,



It's not like I'm not a friend.

He there are pictures of Clinton too. He really was cute.



WANTON REALLY CHANGED IT'S A SHUDDER

shudder



...but really,
Gintou and
Ikusada have
been together
since they were
really little.









And
that's how
things come
to be like
this



After
I find
out all
the way to
my good
publishing

OH
LIVING
HEAD...

WHY
DO THESE
BOYS HAVE
TO DO
SOMETHING
LIKE THIS...?

CRAMPED

CRAMPED

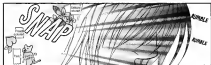
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Great
time in
school

Ohhoo...
it looks like
I'm going to
get hurt all
the way to
my core...







WHY?
THAT
TICKLES



WHY?
YOU... NOT
FEELING
GOOD?

OHNO...
I... CAN'T
TAKE IT
ANMORE



YUUSAKU...
WHY'S
WRONG?



ouchouchou

and
such soft
hair...

Such
smooth
skin,

Ahh,
Chinese...
♡



...hair?



but
what
if...

It
ought to
be sure
enough.



and
you
too.

and
you
too.



11

②

During
your first
kiss, your
girlfriend
acts a
little blood.



She
must
have a
cold.

②

During
your first
kiss, your
girlfriend
acts a
rummy
note.



①

During
your first
kiss, you
are your
girlfriend's
nose hair.



My feelings
won't change
because of
a good reason
[said].

It's just
something
like that.







BIBLO ETOS

Title: Messore

by Banana Nogeke

PC: Purple creature

Scanner: Rana

Translator: Rana

Proofreader: Greyvan, NocturnalKaml

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僕は
奴隷

I'M A SLAVE



Looking
nervous
because
there's no
name on
it.



Picking
up a folder
withbook
in the
classroom



And finding
a gay manga
with a character
like a married
after you look
is a fairly common
occurrence...



THE
HELL IT IS!!
WHAT IN THE
WORLD IS
THIS?

RUN AWAY







From the end of the school day
we'll
hang
out!



At this
rate, I'll
be seen as
gay until I
graduate.



Speaking of you, you
just showed
me that
Kunigami
card!

Oh, that
must
be it!

And of
course
we eat
together
at lunch.



... We're
definitely
always
together.



What
should
I do?

HEHE,
CUTE!



STOP
FLIRTING!!

dong

dong

NO
WAY!!

...FUTHER,
ARE YOU
SERIOUS?

Would
you
want
me
to
be
like
this?

SHUT
UP
SUNSHINE
YOU'RE
BEING
ARROGANT

OF
COURSE
I'M
NOT
SURE

I KNOW
THAT'S WHY
I ASKED
YOU
ARE
YOU
SURE?

FINALLY
YOU'RE
GOING
TO
THE
HOME
EC. ROOM
TODAY,
RIGHT?

NEED
IT'S
ALL
YOUR
FAULT?

I'M
NOT
SURE





WASN'T
I TELL YOU
TO GO
HOME?



IF YOU'RE
LOOKING FOR
SOMETHING
YOU GOT TO
GO GET
IT YOURSELF



TAKE THEM
FOR NOW
KIDNA

DO
YOU NEED
ME FOR
SOMETHING?
OR DO YOU
NEED THE
BOOK?

THANK YOU VERY MUCH



OH,
IT'S JUST
YOUR FRIEND
SORRY I
MISTOOK YOU
FOR THEM



THIS
IS....!

!!







Rebirth of
the strongest



—I'LL GET
RIGHT TO THE
POINT. YOU'RE
SAYING YOU
WANT ME TO
TEACH TO YOU
COOK SO YOU
CAN FEED
YOURSELF...

YES



COME
ON TEACH
ME

DAMNIT!

WHY'S
EVERYONE
ALWAYS AFTER
DUMPLINGS?



rummage



WHAT A
PAINFUL

IF IT'S
DUMPLINGS,
NO MATTER
WHAT YOU
FEEL FOR
YOURSELF,
YOU'LL BE
FINE. JUST
GIVE HIM
SOME TENDRILS
AND GOOD
LACK

¹⁷FLJ's reference to the different song "Nothing on Earth" is likely (perhaps ironic) to the "The Great Pretend" melody, when the record is not





DON'T
BE SO RUDE!
I'M SERIOUS!

WAS
THAT ON
PURPOSE?
COME ON...
YOU DID THAT
ON PURPOSE,
RIGHT?

APOLOGISE
TO THE MEAT!
YOU'RE BEING
RUE TO THE
CHICKEN!

There's
nothing
wrong with
beating
your
brother!



*TOP & bottom pictures credit: middle from manga, top



HEY
WASNT SO
GOOD ABOUT
GETTING?

There's
nothing
wrong with
beating
your
brother!

SHIT!

I WAS
JUST TO
TEACH YOU
TO TEACH ME
YOU KNOW
ALL ABOUT
WHAT CHICKEN-
RUM LIPS

IS THAT
MEAT?
THAT
YOU'RE
GOING
OUT THERE
AFTER
ALL?

ALSO,
CHICKEN
HATES PEAS,
SO YOU
PROBABLY
WOULDN'T
PUT ANY
IN.

OH
I PUT THE
SHRIMP
IN YET!

NOT YET.
NOT YET.
AFTER YOU'RE
DONE WITH FISHING
IF YOU PUT THE
BEEF AND THE
SHRIMP IN
TOGETHER, THE
MEAT FROM THE
SHRIMP WILL
PROBABLY
PROBABLY
THE MEAT!

I'M JUST
SUGGEST
IT'S ME AND
YOU ARE IF
YOU WERE.

SHRIMP!



OPEN

AND AS EXPECTED
THE ONE I
WAS WITH
REALLY
SCHEDULE

JUST
AS I WAS
WORRYING
ABOUT HOW
TO GET RID OF
IT, OUTSIDE-
KUN...

HANEDA
HARRY HERE
NOT HERE



WE HAVE
PROMISES
IN HOME SO
GLASS NOT TOO
LONG AND

OK
BUT
WHY
YOU'RE
THROWING
THAT
OUT?
BUT
IT
LOOKS
SO
GOOD!

OK



THAT'S
NOT IT
LATER
TO THE
DANCE
STORY!

WOW
THAT
HAPPENS
ALL THE
TIME!

SO HE
ATE IT AND
YOU FELL
FOR HIM?



UGH!



IF
YOU'RE
GETTING
RID OF IT
GIVE IT
TO ME

CHOMP





I WAS
PLANNED
ON LIVING HIM
IN WITH SOME
DELICIOUS FOOD
AND THEN
ENJOYING MYSELF
♡

Agg
!!!

...A
DOMINATRIX.

Wa-Hump ♡



WASCITY
IS SOMETHING
WASCITY



WAST
WAST THAT
"WU-TANG"
JUST ALREADY

WAST,
WAST, WAST
WAST A
WASTERY





Look...
you've calmed
down.



Calm
down,
Ravena.
You should
do that in
this sort of
situation.



Think
of nature.

It's
rustling. The
Forest Flakes.



Drop
circles!









I KNOW IT'S
SUDDEN, BUT I'VE
FALLEN FOR YOU.
GO OUT WITH ME.
I DON'T WANT YOU
TO GO OUT WITH
CHITOSE. BE MY
MISTRESS. I LOVE
YOU. ZOOM IN ON
MY HEART. GIVE UP
ON CHITOSE AND GO
OUT WITH ME.
INSTEAD OF CHITOSE,
HOW ABOUT ME?
I'M IN LOVE WITH
YOU. SOMEONE LIKE
CHITOSE IS -





BIBLO ETOS

Title: Messor

by **Sanora Nongoku**

PG: **Purple creature**

Scanner: **Rana**

Translator: **Rana**

Proofreaders: **Gryphon, Nocturnal/Kami**

Editor: **Purple creature**

QC: **Rongika & Gryphon**

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ALBERT'S
SHOELLAND ON
HIS SUICIDE NOTE
FEATURED A FUN
HIGHLIGHT MISTAKE
- KALE THAT ISN'T
EASILY REPRESENTED
IN ENGLISH. MOST
LIKELY HE WENT
TO WRITE "SUICIDE
NOTE" (SEE IN
CAPTION) ON
THE NOTE.

suicide note



金網

デス・マッチ
Crimson Deathmatch







HEY,
WHY CAN
SOMEONE THAT'S
DANGEROUS
YOU KNOW

BUT
WHAT SHOULD
WE DO...? WE
MIGHT STRIKE
DOWN IF WE
TALK TO HIM
THAT WOULD
BE BAD...



SEE,
KUNO,
YOU REALLY
ARE CRAZY.
WHEN IT
COMES TO
THE GOOD
OF THING?

IF THAT
MAYBE,
I'LL BE
BUSY AND
TELEPHONING
I DON'T WANT
TO GET
INVOLVED

Why
now...?
They have
the worst
timing
ever.

These
guys are
that trio
from class A.



Heavy:
The ground
of my life
is sliding
away
at a time
tomorrow
too.

Feby,
your love
is a little
too much.

that
doesn't
let me go
in peace!

Ah,
does the
goddess of
misfortune
love me so
much



AM I GONNA
TOM TELL HIS
MOMMY WHYDAD?
WE ABOUT
NOT BE ABLE TO
DO ANYTHING
ABOUT IT, BUT
MOMMY TALKING
ABOUT IT WILL
MAKE YOU FEEL
BETTER.

AM I
GONNA
IT BE
?



There's
just, we don't
understand.
Actually, it's
strange.
Let's
ignore
this.

YOU
PEOPLE
COULD
NEVER
UNDER-
STAND MY
FEELINGS.



LEAVE
ME ALONE. I
DON'T HAVE THE
STRENGTH TO
GO ON LIVING
ANOTHER

YOU
LOOK
PRETTY
HEALTHY
TO ME



Oh...
There
are some
problems
here!!

HANEDA,
YAKUSHIMA,
THIS IS BAD!!
HE'S GONNA
JUMP!!!



MY
FAMILY RUNS
A HOSPITAL,
AND MY DAD'S
SHOWN ME
THE CORPSES
OF SOME
PEOPLE WHO'VE
JUMPED...

YOU
REALLY
SHOULD
RETHINK
JUMPING!!

HEY,
ACMORI!

PILL



NO STOP, CHASE?



REMEMBER WHEN I WAS HOSPITALIZED FOR THAT GLITCH? THE NURSING STAFF CALLED CHASE, YOU KNOW?

CHASE, RIGHT?

HEY, CHASE'S A FAMILY NAME, A HOSTILITY

Childhood memories

YOU'VE
FALL
DEARLY.

LOOK HERE, YEA, NO MATTER WHAT, NEVER JUMP.

The
I feel

IT'S...
NOT
PRETTY



I...
NEVER
NOTICED

BUT

I'M
GOING
TO GIVE
YOU A HEART
WASH DURING
YOUR FIRST
APPOINTMENT





DON'T JUST GO AROUND SAYING PEOPLE ARE BAD!

DON'T SAY THAT AND YOU'RE JUST THE SAME! BULLSHIT! YOU CHASE!

Shu-jun



ARE YOU FRIENDS NOW? OR SOMETHING?



SHU-JUN

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↑ THEY'RE GETTING REALLY INVOLVED IN THIS!

Off topic.

Another suggestion.

Reasoning.

CLICKER AT HOME...

IF YOU WANT HERE AT SCHOOL, I'LL GIVE YOU THE KEY TO EVERYONE ELSE. JUST HAND YOURSELF AT SCHOOL.

ANYWAY, I'M SURE YOU HAVE YOUR REASONS, BUT KILLING YOURSELF IS BAD.

BATTLE

BATTLE

BATTLE







After that, thinking it was just a little bit of a surprise, all of the students went back.

On the rooftop

scattered

Everyone, please, go back to your rooms for now.

Everyone, please, go back to your rooms for now.



rii
ri
ri
rii



AFTER
THAT, THE
GIRL
CAME
OUT
OF
THE
ROOM
AND
WENT
TO
HER
ROOM.
THAT
IS
ALL.
END.

IT
IS
NOT
A
BIG
THING,
BUT
IT
IS
A
BIG
THING.
IT
IS
A
BIG
THING.
IT
IS
A
BIG
THING.



DON'T
THINK
I'D
BE
ABLE
TO
REST
IN
PEACE!

It's a good thing you didn't rest in peace.

Some other people.



RIGHT?
YOU'RE BEING
ABUSED? YOU
WANTED US TO
LEAVE YOU
ALONE. RIGHT?
LEAVE US
ALONE TOO.

AND DON'T
LOOK
AT US
WHEN
YOU
JUMP
IN.

I SAID
THAT!



HEY

Listen
back about
our story
please.



Finally
"Take the
stage," and
now it's "Take
the mic." You're
really excited,
are you?

IF I AM
AFTER BEING
ABUSED BY
YOU THREE, I
WOULD BE ABLE
TO BEAT IN PLACE.
PLEASE, LISTEN
TO ME, FOR
SOMETHING YOU ARE
CONSIDERING
WITH ME...

THE
LISTEN

AM
TOO!



NOT
REALLY.



DON'T YOU
WANT TO
BE ABUSED
FOR WANTING
TO JUMP?

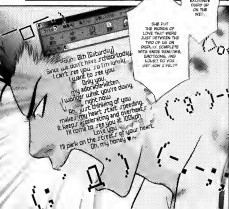


AN EXCHANGE
BABY?
UNDERSTAND
DO YOU HEAR
THAT?

I WAS
GIVEN AN
EXCHANGE
BABY WITH MY
GIRLFRIEND



ONE
DAY THAT
EXCHANGE
BABY CAME UP
ON THE
TV...



ONE DAY
THE PICTURE OF
LOVE THAT WERE
JUST BETWEEN THE
TWO OF US ON
DISPLAY SOMEONE
WITH SAUCE SPILLING
SAYINGS, AND
LOVED DO YOU
WET NOW I FEEL IT

Hi (Saturday)
Since we don't have school today
I can't see you, so I'm writing.
I want to see you.
Only you
my adorable victim,
I wonder what you're doing
right now.
Oh, just thinking of you
make my heart start speeding.
It keeps accelerating and overheating.
I'll come to see you at 10:30 AM.
Love you
to park on the street of your heart.
Oh, my honey ♥



TO BE
REMOVED
BY MY BELIEVED
FRIENDS IN
SUCH A WAY. I
JUST DON'T CARE
ABOUT ANYTHING
ANymore. I
CAN NO LONGER
TRUST ANYONE.



I'M
FINDING
IT HARD TO
SEE JUST
HOW THAT'S
SO BAD.

THAT'S
NOT REALLY
BAD ENOUGH
TO HELL
YOURSELF
FOR YOU
KNOW...

I WANTED A
SCHEMING
TO SEE. I WAS
JUST A SCUMPER
OF LIES...

A RAPE
SCUMPER
REMARK!

1/16/2016 12:14 PM - 1/16/2016 12:14 PM - 1/16/2016 12:14 PM



WAKE
UP! FEEL
BETTER... WITH
YOUR BODY!



DON'T SAY
YOUR ONE
FRIENDSHIP
LOOKS LIKE
A BITE
BOMB.



I'M
USED TO THE
MURDER,
BUT ARE
YOU...

REALLY HOW?

1991

**THE
POSITIVE IMPACT
OF A
HAPPY
TEAM**

HOW
WORLD-TO-
WORLDLY FRAMING
OF AN ISSUE CAN
TALK ABOUT
TRUTH

1



1. **What is the purpose of the study?**
 2. **What are the research objectives?**
 3. **What is the research methodology?**
 4. **What are the results of the study?**
 5. **What are the conclusions of the study?**

[illegible]

Starting
 tomorrow
 for better first
 impressions
 and high-tech
 results

100

There've been plenty of people who've been in the business for a long time.





IN ABOUT
THIRTY
YEARS YOU
SURE YOU'LL
BE MORE
FORGIVEN
THAN HUMPH.

HEMP
HEMP

AS
IF THAT
COULD
HAPPEN...



I FEEL
SORRY FOR
YOU. I WONDER
HOW MANY
MORE YEARS
YOU'LL KEEP
YOUR HUMAN
FORM.

HEY
DIEHT.
YOU HAVE A
SCARY
FACE

YOU'VE
GIVEN
UP ON
DIEHTING



THANKS
BUT
YOU'VE
GIVEN
UP
ON
DIEHTING

THAT
WONDER
THAT
YOU'VE
GIVEN
UP
ON
DIEHTING

THAT
WONDER
THAT
YOU'VE
GIVEN
UP
ON
DIEHTING

THANKS
BUT
YOU'VE
GIVEN
UP
ON
DIEHTING







WAAAAH!

ARE
YOU AN
IDOT...??

the
background



THE
CITY

THE
CITY





Thank
you.



I WANT
TO RUN THROUGH
THE AIR AND CATCH
ONLY THAT LONELY
FEELING. BUT, I
HAVE NO
INTENTION OF
JUMPING TO
MY DEATH.



SHOUT
NOW I
WANT TO
JUMP SO
BADLY

FOR
OLD-TIME
SOME REASON
I WOULD BE
GIVEN UP
THE NAME
TOO

HE'S
GONE



WHERE
DO YOU
FEEL THAT
OUT FREED
WANT LIKE
YOU BOND
WITH I
IT?

IT'S DONE.

WANT
IS IT?



THAT WAS
HERE





CRASH

Another trip to the hospital for Sora.

END



The party last night was a success.

The party last night was a success.

Whoops

Title: Mosaic

By: Barbara Karpman

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Screenplay
Screenplay
Book Project: Mosaic
Editor: Purple Mosaic
GC: Karpman & Karpman



<http://purplemosaic.com>
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泣き虫

CRYBABY-HONEY

★
6
★



WHAT
DID IT
SAY?



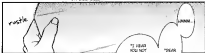
I COULDN'T
GET A HOLD OF
YOUR PARENTS,
SO I TOLD
YOUR SISTER
INSTEAD.

FROM
HER—
CUNNY? WHY?

BECAUSE THE
POSTCARD
SAYED
ME, I HAVE
A LETTER
FOR YOU
FROM YOUR
SISTER.



THE OTHER WAY



PLEASE

UNRAV

"AS YOUR
SISTER, I FIND
IT HARD TO
UNDERSTAND
JUST WHAT WOULD
CAUSE YOU TO DO
SUCH A THING. I
HAVE NO INTENTION
OF COMING TO
VISIT YOU."

"I HEAR
YOU NOT
ONLY TRIED TO
THROW CLAMP
OFF THE ROOF
OF THE SCHOOL,
BUT IN TORIYOSHI
GALL BONDAGE,
BUT YOU HE ALSO
WENT ADMITTED
TO TORIYOSHI
FOR A FAMILY'S
SCOTTED."

"DEAR
SISTER,"

"IF THERE
ARE ANY LETTERS
LEFT ON YOUR
FACE THE NEXT
TIME I SEE
YOU."



WEE
WOO

WEE
WOO

WEE
WOO

WEE
WOO



YOU
LOOK LIKE
YOU'RE
DOING
OKAY
WHAHA!

ARE...?

OH,
YOSHIOHARA.



"YOUR
ASS..."

THAT'S
BECAUSE
I GET IT!

OPEN

THAT
AND
DO...

chomp

chomp



glare

I REALLY
WISH
SO MANY
I'M
Tired OF
SCHOOL
LIFE



IF YOU'VE
GOT A
PROBLEM
WITH IT,
TELL ME!

DON'T
TELL ME THAT
YOU WERE
TALKING ABOUT
HOW BAD WE
FEEL FOR YOUR
PARENTS IF
SOMETHING
HAPPENED
TO YOU!



I'M JUST
FINE. ALL I HAD
WERE A COUPLE
OF BRUISES
SO I'M
HOSPITALIZED
AND TESTED IN
A BIT LONGER

WELL,
IT IS THE
REALITY

YEAH







AND YOU
LEFT THE VIDEO
SCORDED AWAY?
BUT I DON'T WANT
KNOW WHAT FART
AND YOU
COMET?

YOU'RE
JUSTING
SERIOUS,
AREN'T YOU
WASH-DAVE?

I'M REALLY
NOT DOING
ANYTHING
DIFFERENT



YOU'VE
GOT A LOT
OF NERVE
AND FOR
TRYING TO
POKE A
FIGHT?

worry

STUPID,
YOU'RE THE
ONE WHO'S
BEING ANNOYING
THE FEELINGS
AND ALL THAT



Wh-what
should
I do?







I'M
NOT SURE
WHAT I WANT
YOU'RE
GETTING
AT.



I... DON'T
KNOW WHO'S
FROM AND
WHO'S NOT
ANYMORE

...there?



I LIVE
NOTES OF
YOU.

...there?



...there?

...there?

























WHAT'S
WITH YOU
TWO...!?



YOU
WANT TO
BE GOAT
AT NIGHT. IF
YOU'RE LOUD,
NO-ONE CAN
SLEEP.





That night,
Kazuo's bed
was soaked
with the tears
of three men.

Light Novel
END



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僕たち
キャンディーズ
WE. CANDIES



NEASTY
DOES IT
OLD HELL
PARADISE

I DON'T
REALLY
WANT

WHY
ARE WE
ALWAYS
GUARDED
BY NOTHING
BUT GLORY?



A GIRL-
FRIEND



A GIRL-
FRIEND,
RIGHT?

ba-hump



WHAT
YOU
WANT
TO
DO?

IT'S NOT THAT
IT MIGHT BE
BUT I'M AT THE
AGE WHERE IT
WOULD BE WISE
TO HAVE A
GIRLFRIEND

hoo



*Group Date = go into, feel good = source







I have no idea about how to be popular!

He's not at all what you'd expect a girl to be!



It's not...

It's not...



Our Group Date

That's the list!



YOU'RE NOT GONNA GO TO TALK TO HER, ARE YOU? JUST SAY...

NO, I HAVE TO GO WITH YOU FIRST, ABOUT DATE.



YOU'RE GOING ON A GROUP DATE!



THANKS



IT'S A WAY OF SAYING THANKS FOR HELPING ME OUT SO OFTEN!



I'LL GIVE YOU SOME POWER!

WITH A LOT OF



SAIT LET THE NAME OF YOUR BUSINESS!

PAGE 10



WAIT
AND OF
POWER?



THAT
WOULD
BE...



SAIT









Volume 8 Japanese Edition with bonus book, released as a Japanese two-volume set



THE HISTORY OF THE HISTORY OF A NEW COMING



OH ARE
YOU'RE
BLEEDING

THE
SCOTCH
POURER
CALL ARE
FURU-CHAM



I'll look
the other way
if you Butler
a pig come I'll
chase a tree



There's look
in looking the
leftovers.

GARDING
O

you for not
any recorded
all



FURU-
CHAM

Monika can't
just about the
appearance







YOU SAY
BLACK NICE
THINGS... IF
YOUR HAIR'S
PRETTY,
TOO

REALLY?
WANT TO
TOUCH
IT?

YOUR
HAIR'S
SO SOFT
WOMEN
SHOULD
ALWAYS
HAVE SOFT
HAIR.



I don't
really get it,
but those are
the moves of
a pro!

And he did
it effortlessly
that he doesn't
even sweat a drop



SWEET
TALK

SWEET
TALK?!

WHA?



all right
this is finally
starting to feel
like a group date.
I'll try never
talking her out

GRADE...
DO YOU
ABOUT IF I
STAY HERE?







Time for
my last
move...

WHEN YOU
CAN'T COME
UP WITH
SOMETHING TO
TALK ABOUT
WITH A GIRL...



IF YOU JUST
SHOW THEM A
SMILE AND
SAY "HELLO"
FOR YOU (O
SCORE OF
TEN!!



THE WOMEN
OF THE WORLD
SCORE OF
TEN!! LOVE
DAY MEN

USE
THE DAY!
SUPERSTARS
ARE HAPPY
ALL THE TIME
BY DOING
OUR THING



I
have no
choice!!

But
I can't
get
anyone

The
very first
person
I met
was a girl







WHAT
ARE YOU
DOING? YOU
ONLY CANNOT
RUN!

WAAAAH!



YOU'RE
WOOO-
BLUE!







THE TWO OF THEM
WERE HOOKED AT
MY HIGH SCHOOL.
SO I WOULD HAVE
TO STRUGGLE
AS TO HOW

ARE YOU NOT
NOT THAT IT
MATTERS. YOU'RE
JUST MY TYPE.
BUT I KNOW
YOUR POL

I know the
meaning

168/17
169/17



MY MOTHER
IS SLAPPING
ME



MY PRE-
ferred
TYPE IS
ANYONE



...REX

I PUT ON A WIG,
LOOK LIKE SOMEONE
AREN HERE AND
EAT THEM UP!

AAAAAAAAEEEEEE



DON'T
TALK
ABOUT
IT!

Takes

HEY, ABOUT
THAT GROUP
DATE THE
OTHER DAY

Frank

The
next
day

With Characters

END

Title: Mosaic

By: Mandy's Raina

© Purple Mosaic
Screening Room
Screening Room
Screening Room
Screening Room
Screening Room
Screening Room
Screening Room
Screening Room
Screening Room

















RAA

Get out of there!

CHITOSE,
OPEN UP!

RAA



WHAAT
CHITOSE,
HE FIRST?

HARUNA,
LEARN
LIKE YOUR
BROTHER!

DASH



I THINK
THAT MAN
JUST NOW
I GOTTA
GO TO THE
BATHROOM...

GURGLE



DON'T
REMEMBER
STUPID
THINGS
LIKE
THAT!!

HARUNA
WHY'D YOU
GROW UP
NOT BEING
GUY?!

...Don't
forget
it, A.

I REMEM-
BERED THAT
WHEN I
SAY THIS

Vol. 10 and
11
END

The manga I've got by myself has
become my first published work.

It's because I want to see your smiles."

With that thought in mind, I've come
this far with these three. Just that, and
nothing more. So if you show me even
one slightest smile, I'll be satisfied.

My love
and thanks to
everyone who read
this book.

Naoyuki Uemura

